

YOUTH PERFORMANCE GROUP

SOUTH AUSTRALIA & VICTORIA



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2025 YOUTH PERFORMANCE GROUP





YPG Information Pack

The Youth Performance Group (YPG) has been introduced in SA and Victoria to provide more opportunities for young performers who are not part of the main Ensemble to participate in our 2025 production, 'Mother Nature'. This small but important YPG cast will perform alongside the main Ensemble in both shows:

- Friday, 4th July Adelaide Entertainment Centre
- Friday, 5th December Melbourne Exhibition Centre

About YPG

The YPG will initially train separately before integrating with the main Ensemble in the lead-up to both performances. Candidates will need to be between the ages of 8-14 (as at 31st Dec 2025) and will need to submit an Audition video prior to 5pm, Thursday 17th April, 2025.

The SA Head Coach of the 2025 YPG is Kristen Martin, an experienced coach with many accolades and achievements. She is excited to work with SA's young talent in 2025! There will also be a Victorian Youth Performance Group.

Training Schedule for Adelaide Show (4th July)

Rehearsals will commence in Term 2 from 9.30-11.30am Saturdays at Irish Club in Adelaide's CBD. Attendance at all rehearsals is compulsory.

Adelaide Rehearsals

- Sat 3rd, 10th, 17th, 24th, 31st May: 9:30-11:30am at Irish Club
- Sat 7th, 14th, 21st, 28th June: 9:30-11:30am at Irish Club

Adelaide Dress Rehearsals

- Wednesday 2nd July (evening)
- Thursday 3rd July (all day)
- Friday 4th July (all day, show at 7:30 pm)



Travel & Accommodation for Melbourne

The SA YPG will also be required to perform in the Melbourne show on Friday 5th December. Due to the size of our main Ensemble, we are unable to arrange travel and accommodation for the YPG cast. Families will need to organise their own travel and accommodation arrangements to arrive in Melbourne by Thursday morning (4th Dec) for the first Melbourne dress rehearsal.

Support for Families:

YPG families will have access to discounted CBD hotel rates through our accommodation partners. Families will be responsible for getting their child to rehearsals and the performance venue.

What to Expect

The YPG will have a significant role in the show, performing in front of thousands of people. This is an exciting opportunity to be part of something magical, without the extensive commitment required for the main Ensemble. It is also a fantastic stepping stone for your child's journey with ACTC and a great chance to connect with performers from other all across Australia.

- Costume, Hair & Makeup: The YPG will be supplied with their performance costumes, and ACTC will look after their hair and makeup for both shows.
- Victorian YPG: In alignment with the SA YPG, a Victorian YPG will also be formed. Both groups will perform together in both shows. For the July 4th show in Adelaide, the Victorian YPG will travel in a similar manner.

After the Adelaide show, there will be a break for Ensemble and YPG members to focus on their team competitions. Rehearsals will resume in November ahead of the Melbourne show (final dates TBA)



Costs & inclusions

Total Cost: \$1,200

(\$200 deposit due by 1st May, remainder payable by 1st July, 2025)

This covers:

- All lessons and training sessions as per the schedule
- An ACTC jacket, duffle bag and long sleeve training top
- Costume hire, hair, makeup and catering for both shows
- A professional headshot and dedicated web page on the ACTC website
- Opportunity for 'Cast Sponsorship' to assist with your fees

Not included:

Travel and accommodation for the Melbourne performance

We recognise that organising travel can be complex, and for this reason, we have opted not to coordinate group flights, allowing families flexibility in their plans. Families may choose to drive, stay with friends or family, or extend their visit once the Melbourne show is over.

Public Recognition

Each YPG cast member will be featured on the ACTC website with their headshot and bio before lessons commence. YPG members will be announced on ACTC social media as part of our 2025 cast. YPG members will also feature in our printed show Program and in our professional show photography and filming.

How to Send Your Audition Video

The Audition process is very simple. Create a short video (no longer than 3 minutes) that includes an introduction... 'Hi, my name is...' and anything else you would like to tell us about yourself! Then we would love to see your favourite tricks, or a sequence from one of your solo routines. Not only are we looking for talent, but we are looking for your bright personalities. We have thousands of people to entertain so we need to see your superstar qualities! Once complete, send your video link (ie Dropbox, WeTransfer, Google Drive) to info@auscalisthenicstheatre.company by 5pm, Thursday 17th April.





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The Head Coach of the YPG is **Danielle Rutten**, an experienced coach from Emmanuel Calisthenics. She was on the coaching team for the 2023 Victorian State team. She is excited to work with Victoria's young talent again in 2025!

Training Schedule

Rehearsals will commence in Term 2 from 5:00-7:00pm at Jeaden Studios.

Melbourne Rehearsals

- Monday 5th, 12th, 19th, 26th May: 5:00-7:00pm at Jeaden
- Monday 2nd June: 5:00-7:00pm at Jeaden
- Monday 9th June (daytime rehearsal with main Ensemble, time TBA) at Jeaden
- Monday 16th, 23rd & 30th June: 5:00-7:00pm at Jeaden

Adelaide Dress Rehearsals

- Wednesday 2nd July (evening)
- Thursday 3rd July (all day)
- Friday 4th July (all day, show at 7:30 pm)



Travel & Accommodation for Adelaide

Due to the size of our main Ensemble, we are unable to arrange travel and accommodation for the YPG cast. Families will need to organise their own travel and accommodation arrangements to arrive in Adelaide by Wednesday evening (2nd July) for the first dress rehearsal.

Support for Families:

YPG families will have access to discounted CBD hotel rates through our accommodation partners. Families will be responsible for getting their child to rehearsals and the performance venue, both located close to the CBD.

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Not included:

Travel and accommodation for the Adelaide performance

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Public Recognition

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